

Featuring Works by
Joaquin Rodrigo
Christopher Si
Richard Si
Louis Vierne

Conductor
Lillian Sit

Guest Performers
Victoria Chan, *soprano*
Voices, Conductor: *Ron Cheung*

Ticket Price
VIP \$100*, \$35, \$25

*For VIP ticket, \$65 tax receipt will be issued

Tickets Available at Ticket Master
416-872-1111 or www.ticketmaster.ca

FUNDS RAISED WILL BENEFIT


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blind and partially sighted Canadians.

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Chamber Choir
Alata Harmonia Chorus of Canada

presents

Rainbow

THROUGH MY EYES

a stimulation of senses
beyond VISION



8pm, Saturday, September 18, 2010
Toronto Centre for the Arts
5040 Yonge Street, Toronto, ON, M2N 6R8

Enquiry: Herbert Au, 416-662-8278

Email: alata_ahc@yahoo.com

Website: www.alata.ca


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Founded in 1918, CNIB is one of the world's largest private agencies committed to vision health issues, and acts as the primary source of support, information, training and most importantly, hope, for all Canadians affected by vision loss.

The CNIB Library provides choice and independence for any Canadian with vision loss or other print disabilities. Its Music Library houses the world's second largest Braille music collection. Regular public libraries are funded by taxpayers, but the CNIB Library to date has received no such support. Without adequate funding and government support, CNIB warns that services could be affected imminently.

In view of CNIB's dire need for funds, the Alata Harmonia Chorus of Canada is holding a concert on September 18, 2010, where funds raised will benefit CNIB programs and services for blind and partially sighted Canadians. We firmly believe it is a great way to get involved, meet new people and raise awareness about CNIB while simultaneously fulfilling our own philanthropic goals. We urge you to join us in showing your support towards this meaningful cause.

PERFORMERS

Alata Harmonia Chorus of Canada

Founded in 2002 by Lillian Sit, Alata has presented many successful concerts and performed at numerous charity events. In addition to performing locally in Toronto, the choir participated in the 2006 & 2009 Loto-Québec World Choral Festival. In 2008 the choir traveled to China to participate in the World Chinese Choral Festival, winning Silver for the overall performance and receiving four other awards. The choir has also performed in Beijing, Shanghai, Wuxi and Hong Kong.

Voices

Winner at the Ontario Music Festival Association 2009 Ontario Provincial Finals, this award is the latest addition to the numerous accolades given to this chamber choir. Founded in 1996 by its current artistic director Ron Ka Ming Cheung, the choir has become one the finest community chamber choirs in Toronto. Voices' programs include a diverse repertoire from the renaissance to the 20th century. The choir also aims to promote a spirits of community involvement.

Victoria Chan

Victoria Chan is a 21-year-old blind soprano whose voice ranges over three octaves. A current third-year scholarship student in the Voice Performance Diploma Program at the Glenn Gould School of the Royal Conservatory of Music (RCM), Victoria studies with Monica Whicher. She received ARCT diplomas in both Piano and Voice Performance at ages 16 and 19 respectively. At her 2007 ARCT Voice examination, she won the RCM Gold Medal in recognition of attaining the highest score in Canada.

COMPOSERS

Louis Vierne (1870-1937)

Louis Vierne was born nearly blind due to congenital cataracts but at an early age was discovered to have an extraordinary gift for music. Trained at the Paris Conservatory, he subsequently became the principal organist at the Cathedral of Notre-Dame de Paris from 1900 to his death in 1937. Hailed as one of the great *fin de siècle* French organists, he has composed numerous works for the organ, chamber works, vocal and choral music, and a symphony.

Joaquín Rodrigo (1901–1999)

Joaquín Rodrigo almost completely lost his sight at the age of three after contracting diphtheria. This event undoubtedly led to a vocation towards music. His music is a homage to the rich and varied cultures of Spain. The *Concierto de Aranjuez* for guitar and orchestra is one of the most famous concertos composed in the 20th century as its 1939 premier catapulted Rodrigo to fame. His highly prolific and varied compositions include concertos for various instruments, numerous songs, choral and instrumental works, and music for the theatre and the cinema.

Christopher Si and Richard Si

Christopher and Richard Si are two young Canadian composers currently completing their Masters of Arts, composition stream degree at York University. They have composed two new pieces of choral music for this concert based on winning poems in the 2009 Braille Creative Writing Competition. The first piece is "The Colour of the Rainbow through my Eyes" written by Katja Newman (1st prize grade 7,8,9). The second piece is "Star", written by Brandon Bosnich (1st prize grade 1,2,3).